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The Devil Who Tamed Her (Reid Family Series)



Synopsis

Ophelia Reid is an incomparable beauty with a reputation for starting rumors and spreading them. Having purposely wrecked her engagement to Duncan MacTavish, a future marquis, which her social-climbing father arranged, Ophelia wants to return to London to find her own choice of a wealthy husband. But on her journey home, something unexpected happens. The heir to a dukedom, Raphael Locke, Viscount Lynnfield is in spite of his disinterest in marriage the most sought-after young lord in England. He instantly disliked Ophelia when she caused a scandal to avoid marriage to his friend MacTavish, but having comforted her in a tearful moment, he begins to wonder if she's not all bad. So when MacTavish claims that Ophelia will never be anything but a spiteful beauty, Rafe bets his best friend that he can turn her into a kind-hearted lady who will one day make a good match, just not with him. With her parents' blessing, Rafe commandeers Ophelia's coach and whisks her chaperoned, of course to his remote estate in the countryside. There, as he tries to show his furious, sharp-tongued guest the error of her ways, he discovers the surprising reasons for her bad behavior. Soon his daily lessons with Ophelia take effect and he finds himself irresistibly attracted to her. When Rafe champions the new and improved Ophelia's re-entry to London society, marriage proposals pour in. Only then does Rafe start to wonder whether he hasn't gone and fallen in love with Ophelia himself.

Book Information

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Customer Reviews

Lady Ophelia Reid is, without a doubt, the reigning beauty of the London social scene. She has the face of an angel and the haughty demeanor to back it up--combined these two qualities keep her name on the tip of every London gossip's mouth. She becomes an even bigger topic of conversation when she breaks off her engagement to a brooding Scotsman with a lofty title--twice. With rumors circulating about the cause of the broken engagement, and the realization that her so-called friends are really spiteful and vindictive, Ophelia wants nothing more than to return to London and go back about the business of finding herself a husband. With her face and notoriety, she knows that the scandal won't be off-putting to her potential suitors. Reputed rake Raphael Locke, Viscount Lynnfield and heir to a dukedom, is friends with Ophelia's jilted ex-fiance and finds it hard to believe that such a beautiful young woman is beyond redemption. Everyone else seems willing to believe that Ophelia is a lying, manipulative rumormonger who will do anything to get her own way. Rafe, on the other hand, believes that everyone can change, and makes a bet to that effect. He vows that he can tame the shrew that Ophelia Reid has become and unleash the kinder, gentler woman who must reside underneath her haughty exterior. To that end, he absconds with her to his country estate to get to the bottom of her treachery and teach her how to act like the lady he knows she can be. Somewhere along the way, he finds himself falling for Ophelia despite his residual doubts about her true nature... is the kind-hearted, sweet girl she eventually becomes the true Ophelia, or has she always been the callous, cold-hearted ice queen that she was reputed to be?

I was so glad to see that Raphael Locke and Ophelia Reid had their own story. I really loved Rafe from *The Heir*. He had the best dialogue in it. I had a hard time liking Ophelia at first, but I believe that was how it was written, so we discover her better qualities right along with Rafe. If you liked Rafe in *The Heir*, you will just love him here. He is even better. I thought the love scenes were just fine. My one problem with the story was that NO ONE realized that the name of Mavis Newbolt's old boyfriend was Alexander in *The Heir* and here he is Lawrence. This has happened in other books I have read lately. Someone is not proofreading very well. The inside of the cover: Ophelia Reid is an incomparable beauty with a reputation for starting rumors and spreading them. Having purposely wrecked her engagement to Duncan MacTavish, a future marquis, which her social-climbing father arranged, Ophelia wants to return to London's marriage mart and make her own choice of a wealthy husband. But on her journey home, something unexpected happens... The heir to a dukedom, Raphael Locke, Viscount Lynnfield is - in spite of his disinterest in marriage - the most sought-after young lord in England. He instantly disliked Ophelia when she caused a scandal to avoid marriage

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